Katja Mordaunt

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https://github.com/katjam

https://katj.am

Exeter, UK

Web tech lead – delivering digital services for social good

2020 – present Full stack Developer & Project Lead at https://cookiewolf.coop
2021 – 2024 Tech Lead at https://gfsc.studio. I remain on the board voluntarily.
2008 – 2021 Software Engineer & Lead Developer at https://neontribe.co.uk

Some things **I do:** Take clients, users and tech team through discovery, scoping, prototyping, testing, building, research and iteration. Lead discussion on technical decisions. Coordinate budgets, scheduling & delivery. Write code, architect systems.

Some things **I value**: collaboration, inclusivity, functional progamming, strong types, small pieces, stories, community, open source, pragmatism, giving everyone a voice, freedom, integrity, giving everyone a chance, giving everyone a choice.

Some web projects I led

Public release	**The Trans Dimension:** https://transdimension.uk **Gendered Intelligence:** https://genderedintelligence.co.uk **Surviving Economic Abuse guide**: https://guide.survivingeconomicabuse.org **Bifurcated** (with independent journalist)**:** https://bifurcated.uk **Mind of My Own** (Express, One & Service apps): https://mindofmyown.org.uk **VoiceBox** (with ParentZone): https://voicebox.site **You Matter Today** (with The Haven): https://www.youmatterhaven.org.uk **Vector** (with Animal Research Nexus)**:** https://vector.incidentallyb.com
Decommissioned	**A Day in the Life** A crowd sourcing project about living with a metal health condition in the UK. Resulting Report: https://www.centreformentalhealth.org.uk/sites/default/files/2018-09/dayinthelife.pdf, Featured: https://www.bbc.co.uk/news/av/health-29861510 **ESA/ PIP assessment tools** Interactive tools to help guide people through applying for ESA and PIP benefits. Looking for funding to reinstate with up to date guidence. https://www.theadvocacypeople.org.uk/disability-related-benefits

Some of the tech I use

Everyday	A substatial amount	Occassionally
elm, php, laravel, node, css/sass, html, linux, apache, vim, git, phpunit, DeCap CMS, docker	vuejs, react, jest, wordpress, drupal, webpack, javascript, typescript, graphQL, shopify	mongoDB, svelte, python, angular, gatsby, hugo, wagtail

Conference talks & podcast appearances

Podcast guest: Elm Camp (Elm Town 2024)
Code Reading Masterclass series (Space4 2023)
Podcast guest: Elm Camp (Elm Town 2023)
Podcast guest: Code Reading Club (Elm Radio 2023)
Code Reading workshop (Strangeloop 2023)
Podcast guest (Functional Geekery 2022)
Podcast guest (London Tech Insider 2022)
Let's get functional! (Codebar Festival 2022)
A day in the life of a Web Developer (Exeter College 2021)
Code Reading workshop (Codebar Festival 2021)
Getting started with Accessibility (Catalyst discovery 2020)
Happy Code, Healthy People (Nor(Dev):Con 2020)
Growing an elm app with the whole team (Elm Conf at Strangeloop US 2019)
Getting started with digital (Net Sq Exeter 2019)
Paper prototyping workshop (Women's Aid National Conference 2018)
Paper prototyping workshop (Digital Health Conference / Grand Challenges 2018)
Try Elm (Tech Exeter 2018)

In the community

Organise Elm Camp
Programme committee member for Lambda Days, Krakow
Run and design Code Reading clubs
Developer vonlunteer on Zetkin.app for organising
Volunteer advice for Digital Candle
Open source contributor elm-units, elmcraft
Curriculum consultant Computer Science degree programme at Exeter & Plymouth

Some stuff I do for "fun"

Bake because I like using up bits of stuff that would otherwise go to waste.
Attempt pickles, **preserves** and ferments because I like putting effort into something and waiting a long time while engery that is not mine makes it better.
Play **board games** because it's an easy way to socialise & I like solving puzzles and making decisions in worlds created in other people's imagination.
Write stuff because it helps me understand what I am thinking.
Watch **films** because it's a lazy way to gain some awareness of human experience that is not mine & learn things about other cultures and situations.

Before my kids took over for a bit, I worked in film

1993-2001 Runner/Intern/Assistant/Coordinator/Bookings/Manager at various facilities.

Chaos (2002), *Gypsy Woman (2001)*, *Me Without You (2001)*, *My Kingdom (2001)*, *Ivans xtc (2000)*, *Sorted (2000)*, *Saving Grace (2000)*, *Wild About Harry (2000)*, *Janice Beard: 45wpm (1999)*, *5 Seconds to Spare (1999)*, *New Years Day (2001)*, *Hold Back the Night (1999)*, *The Execution (1995)*

When I first went back to work, I produced Films

Draw on Sweet Night (2015) Period Drama <u>Feature</u> Arri Alexa
Benjamin Britten – Peace and Conflict (2013) Drama Doc <u>Feature</u> Canon
In Love with Alma Cogan (2011) Comedy Drama <u>Feature</u> 16mm
The Power (2013, dir Paul Hills) Horror <u>Feature</u> 35mm
Gilbert and Sullivan – A Motley Pair (2010) Music Doc <u>TV Series</u> digital

Education
2004-2010   Undergraduate Computing (300/360 units towards BSc Computing)
            Software Development Open University
1991-1994   Bachelor of Arts (BA) Interpreting Reality through perpective, creativity & logic
            University of Redlands, Johnston Center for Integrative Studies – California
            European Film College – Denmark
1990-1991   1st year Engineering (Simons Rock College – Massachusetts)