

Katja Mordaunt

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<https://github.com/katjam>
<https://katj.am>

Web tech lead – delivering digital services for social good

2008 – 2021 Software Engineer & Lead Developer at <https://neontribe.co.uk>
Taking clients, users and tech team through discovery, scoping, prototyping, testing, building, research and iteration. Responsible for leading discussion on technical decisions. Coordination of budgeting, scheduling & delivery.

Some things I **value**: collaboration, inclusivity, equality, functional programming, strong types, stories, community, open source, giving everyone a voice, freedom, integrity.

Some web projects I led

Public release	Surviving Economic Abuse guide: https://guide.survivingeconomicabuse.org Mind of My Own (Express, One & Service): https://mindofmyown.org.uk VoiceBox (ParentZone): https://voicebox.site You Matter Today (The Haven): https://www.youmatterhaven.org.uk Re-purposed for Contemplating Action (CAST) e.g. https://hopestories.org.uk
In Beta	Vector An immersive theatre experience that tasks participants with ethically reviewing the use of animal models in vaccine development. Public app soon: https://animalresearchnexus.org/public-engagement
Decommissioned	A Day in the Life A crowd sourcing project about living with a mental health condition in the UK. Resulting Report: https://www.centreformentalhealth.org.uk/sites/default/files/2018-09/dayinthelife.pdf , Featured: https://www.bbc.co.uk/news/av/health-29861510 ESA/ PIP assessment tools Interactive tools to help guide people through applying for ESA and PIP benefits. Looking for funding to reinstate with up to date guidance. https://www.theadvocacypeople.org.uk/disability-related-benefits

Some of the tech I use

Everyday	A substantial amount	Tried and would use again
elm, php (laravel), webpack, css/sass, html, linux, apache http, vim, git, phpunit, netlify, netlifyCMS	gatsby, vuejs, react, jest, graphql, wordpress, drupal, javascript	MongoDB, svelte, python, typescript

Recent talks

Code Reading workshop (Codebar Festival 2021)
Getting started with Accessibility (Catalyst discovery 2020)
Happy Code, Healthy People (Nor(Dev):Con 2020)
Growing an elm app with the whole team (Elm Conf at Strangeloop US 2019)
Getting started with digital (Net Sq Exeter 2019)
Paper prototyping workshop (Women's Aid National Conference 2018)
Paper prototyping workshop (Digital Health Conference / Grand Challenges 2018)
Try Elm (Tech Exeter 2018)

In the community

Run and design Code Reading clubs
Volunteer advice for Digital Candle
Coach and mentor for Codebar & Tech Exeter
Open source contributor elm-units, elmcraft
Curriculum consultant Computer Science degree programme at Exeter & Plymouth
Facilitate T-level apprentice work placement for Exeter College
Creative technologist resident at Kaleider

Some stuff I do for "fun"

Bake to varying degrees of success because I like using up bits of stuff that would otherwise go to waste.
Attempt pickles, preserves and ferments because I like putting effort into something and waiting a long time while engery that is not mine makes it better.
Play board games because it's an easy way to socialise & I like solving puzzles and making decisions in worlds created in other people's imagination.
Write stuff because it helps me understand what I am thinking.
Watch films because it's a lazy way to gain some awareness of human experience that is not mine & learn things about other cultures and situations.

Before my kids took over for a bit, I worked in film

1993-2001 Runner/Intern/Assistant/Coordinator/Bookings/Manager at various facilities.

Chaos (2002), Gypsy Woman (2001), Me Without You (2001), My Kingdom (2001), Ivans xtc (2000), Sorted (2000), Saving Grace (2000), Wild About Harry (2000), Janice Beard: 45wpm (1999), 5 Seconds to Spare (1999), New Years Day (2001), Hold Back the Night (1999), The Execution (1995)

When I first went back to work, I produced Films

Draw on Sweet Night (2015) Period Drama Feature Arri Alexa
Benjamin Britten – Peace and Conflict (2013) Drama Doc Feature Canon
In Love with Alma Cogan (2011) Comedy Drama Feature 16mm
The Power (2013, dir Paul Hills) Horror Feature 35mm
Gilbert and Sullivan – A Motley Pair (2010) Music Doc TV Series digital